



A) Choose the one underlined part of the sentence that is incorrect. On your answer sheet, write the letter of the answer you have chosen.

1. Ted asked, "Did you visit the Grand Canyon on a Friday when you went last Autumn?"  
A B C D
2. On the news, a reporter said many of the people in the Philippines followed the Christianity.  
A B C D
3. Sue realized her regretable mistake only after wedding Asa and giving him her fortune.  
A B C D
4. It's reported that today's meeting between several country's leaders' partners went well.  
A B C D
5. I was shocked at, terrified for, disappointed with, and ashamed of my son's words.  
A B C D
6. The lighthouse keeper is a sleepwalker who wanders the coastline under the fullmoon.  
A B C D
7. Similar to how the plow revolutioned agriculture, drones have reinvented modern farming.  
A B C D
8. Lara, a long-time spy for the CIA, confessed her boyfriend the truth after much coaxing.  
A B C D
9. Ali sseeked opinions from six doctors to whom she had been referred, but none could help.  
A B C D
10. Is either Todd or you aware that you run the risk of being deadly injured when you box?  
A B C D
11. Sales datas showed that the store had sold a large quantity of shrimp, crabs, and lobsters.  
A B C D
12. Although I frequently advise Sarah not to laugh at Dana, she never listens.  
A B C D
13. I deliver various products unavailable in drug stores to the elderly for over a decade.  
A B C D
14. If you visit Carl McCaffery in prison, you would know him by his hoarse voice.  
A B C D
15. "Owing to my gross negligence," our boss said passionately, "we've gone bankrupt."  
A B C D
16. Applicants in Asia must submit their paperwork by email until midnight on April 20, 2022.  
A B C D
17. "Have you read the article 'What is Life?' " "Actually I haven't. I'd love to hear about it."  
A B C D
18. "When should I call?" "You can ring me up when you'll have time. I'm reachable at work."  
A B C D
19. Scarcely Tim set foot in the room when he heard a child screaming noisily.  
A B C D
20. Al is the happiest when I praise him, telling him he is the cleverest and most handsome.  
A B C D

**B) Choose the word or phrase that best completes the sentence. On your answer sheet, write the letter of the answer you have chosen.**

21. James' behavior is grounds for expulsion. \_\_\_\_ he brought in a firearm.  
A. Incidentally, C. Similarly,  
B. Furthermore, D. For example,
22. I became interested \_\_\_\_ quilts thanks to Geoffrey.  
A. in sewing C. in sowing  
B. to sew D. to sow
23. We were unable to prevent the cat \_\_\_\_ the chocolate scone on the counter.  
A. from eating C. to eat  
B. of eating D. before eating
24. Tyler came to the party with several friends \_\_\_\_.  
A. : Lisa, Jim, and Jason C. ; Lisa, Jim, and Jason  
B. ; who were Lisa, Jim, and Jason D. : who were Lisa, Jim, and Jason
25. Liam is known for his friendly \_\_\_\_\_. He greets me cordially whenever we meet.  
A. atmosphere C. contempt  
B. demeanor D. condescension
26. "What's another word for 'heartbreak'?" "Use a thesaurus to find the appropriate \_\_\_\_."  
A. homonym C. definition  
B. synonym D. antonym
27. Achilles was a powerful warrior who \_\_\_\_ Hector and many other Trojans.  
A. slain C. sloughed  
B. slew D. slaughtered
28. We shipped several \_\_\_\_ from Dubai to Tokyo.  
A. furniture C. particles of furniture  
B. furnitures D. pieces of furniture
29. \_\_\_\_ General Culliver's forty years of service in the military, he never lost a battle.  
A. Thorough C. Throughout  
B. Through D. For
30. Mr. Belltree told me to \_\_\_\_ office after I broke a window.  
A. precede to the principal's C. precede to the principle's  
B. proceed to the principal's D. proceed to the principle's
31. Our company \_\_\_\_ an umbrella that changes color when the rain hits it.  
A. succeeded in creating C. succeeded in creating  
B. succeeded to create D. succeeded to create
32. Allen was provoked by Felix \_\_\_\_ Allen is being held liable for starting the argument.  
A. ; therefore, C. ; however,  
B. ; therefore D. ; however
33. Had Gerald been alerted about the possibility of a severe depression, he \_\_\_\_.  
A. would have consulted with a trained psychologist  
B. mightn't have invested so much money in the stock market  
C. would have invested more money in the stock market  
D. mightn't have consulted with a trained psychologist

34. The carpenter stated \_\_\_\_ when we asked about her broken arm.  
 A. that she has fallen off a roof      C. that she has fell off a roof  
 B. that she had fallen off a roof      D. that she had fell off a roof
35. We sent Kendra to the store to buy six \_\_\_\_ of corn.  
 A. strands      C. ears  
 B. clips      D. bobbins
36. The children \_\_\_\_ when Mr. Carver showed them a painting of a volcano spewing cotton candy.  
 A. interested      C. felt great interest  
 B. haven't interest      D. displayed great interest
37. Darren's hopes of winning first place \_\_\_\_ after he injured his left hand.  
 A. were a little      C. diminished  
 B. were little      D. grew diminished
38. \_\_\_\_ the criticism Crimson faced on social media, she canceled her account.  
 A. Even though      C. Despite  
 B. Because      D. Due to
39. \_\_\_\_ is run by a young man named William.  
 A. The five-kilometer path in the alps      C. The bakery on the corner  
 B. That brand new sports car      D. The severe leg pain
40. They introduced \_\_\_\_\_.  
 A. themselves to us      C. us to themselves  
 B. themselves by us      D. themselves us

**C) Vocabulary: Choose the word or phrase that is closest in meaning to the underlined word(s). On your answer sheet, write the letter of the word you have chosen.**

41. In order to meet her deadline, the researcher needed to accelerate her experiments.  
 A. calcify      B. elaborate      C. quicken      D. simplify
42. If you acquiesce to your child's every demand, they will become spoiled and undisciplined.  
 A. assent      B. ascertain      C. indemnify      D. sequester
43. The coach's remarks goaded the tired players into running extra laps after practice.  
 A. compensated      B. prodded      C. refrained      D. intrigued
44. No one appreciates his jokes because they are so offensive.  
 A. obvious      B. obsequious      C. obtuse      D. obnoxious
45. The rival companies will seek arbitration in court to settle their dispute.  
 A. contract      B. agreement      C. squabble      D. conscience
46. Two years after the accident, Michelle still suffers from memory loss.  
 A. anemia      B. amnesia      C. anesthesia      D. analgesia

47. The boy sang sweetly to mock his homeroom teacher's musical morning greeting.  
A. melody                      B. harmony                      C. parody                      D. rhapsody
48. Bernice's talent was evident, but her output was too infrequent for greater recognition.  
A. heraldic                      B. sporadic                      C. spastic                      D. thoracic
49. Moments before the final vote, Mark voiced his opposition to the proposal.  
A. consent                      B. dissent                      C. resentment                      D. ascent
50. The city boy grumbled about the lack of a toilet and a television at the campsite.  
A. bemoaned                      B. bewildered                      C. beseeched                      D. bespoke
51. The teacher demanded incontrovertible proof that Meredith was the culprit.  
A. perpetrator                      B. victim                      C. martyr                      D. accomplice
52. The rambunctious behavior of his normally docile students unnerved the teacher.  
A. obedient                      B. unruly                      C. lethargic                      D. distracted
53. No one could figure out the motivation behind his sudden change in career goal.  
A. paramount                      B. innocuous                      C. impetus                      D. paradox

D) Choose the word pair that best completes each analogy. On your answer sheet, write the letter of the answer you have chosen.

**Example:** “left : right” matches with “west : east” because the relationship between *left* and *right* is the same as the relationship between *west* and *east*.

54. Spaniard : European  
A. Colombian : South American  
B. Mongolian : African  
C. Jordanian : North American  
D. Latino : Argentina
55. exposition : resolution  
A. art : gallery  
B. hors d'oeuvres : dessert  
C. camera : photograph  
D. mortgage : bank
56. simile : metaphor  
A. tiger : lion  
B. spaniel : dog  
C. insect : reptile  
D. mammal : carnivore
57. chronological : time  
A. spatial : position  
B. timeline : linear  
C. logical : fact  
D. topical : body
58. dialogue : two  
A. soliloquy : one  
B. monologue : three  
C. diatribe : four  
D. catalogue : five
59. Darwin : evolution  
A. Einstein : electricity  
B. Copernicus : relativity  
C. Newton : gravity  
D. Galileo : radiology
60. stanza : poem  
A. rhyme : shanty  
B. paragraph : essay  
C. title : novel  
D. lyric : ballad
61. logos : logic  
A. ethos : ether  
B. kairos : kaiser  
C. telos : telepathy  
D. pathos : emotion
62. fourteen : sonnet  
A. ten : haiku  
B. five : limerick  
C. seven : pastoral  
D. twelve : epic



F) Read the following passages and choose the best answer for each of the questions. On your answer sheet, clearly print the letter of the answer you have chosen.

I. Keeping Up Appearances

David Gibson was one of those young men I found difficult to look at without imagining how much he would profit by just dressing a little more sharply, wearing a better fitting jacket, or getting a haircut that suited his face along with a tie and some shoes that had, if not personality, at least some fragment of identity. The basic frame was there! He had thick,  
5 dark black hair that begged for wax, a trim muscular figure, and brooding brown eyes. Maybe I was less troubled by David's physical shortcomings than the side of my own personality that couldn't help but be annoyed in the presence of men who invited the description "scruffy."

David refused my offer of coffee—five demerit points right there—and sat tentatively  
10 on the chair in front of my desk. Scruffy men felt an instinctive discomfort in my presence that had the unfortunate consequence of worsening their scruffiness. David began unconsciously adjusting his baggy jacket.

"So, you're an academic," I said. "What do you study?"

"Oh, all kinds of things. I'm a cultural anthropologist. I try to look at things from the  
15 big picture—politics, economics, cultural practices. I'm fascinated by environmental activism. And company accountability."

"Where do I fit in?"

He smiled nervously. "Well, I'm currently applying to businesses to share data about  
20 what steps they are taking to minimize their climate impact. The business world is not my usual cup of tea, to tell you the truth. Not that I'm not interested—"

"Obviously, you're not."

That surprised him. "What do you mean?"

"Obviously, you're not interested in business."

He laughed and I gave him ten points for sportsmanship. "No," he agreed, "I'm definitely  
25 not interested in business. But this research isn't about business. It's about accountability."

"Oh?"

"I'm interested in the relationship between PR campaigns and company policy on  
30 environmental issues," he said. "A company like yours is a perfect vehicle, I think, because it has recently pledged to fight climate change. This is a position that was not held by the energy sector even a decade ago,"—he'd risen out of his slouch and was sitting up straight—"and one that suggests our image-based, media-driven culture encourages business strategies that could—"

"Beep!" I said loudly, cutting him off.

"Excuse me?"

"That was my boredom meter," I said. "You were nearing a danger point."

"Oh." He looked mortified. "Sorry. So, let's see..." He was halting, diffident once again.

"I could run you through our press releases," I said briskly.

"Okay, or we could go over a few questions about your company's practices."

"Oh," I said, and was overcome by dread. "Will it take long?"

40 "Do you have to be somewhere?"

"No. I just—I hate coming up with answers in a few seconds. Say," I said, "let's talk about you for a minute."

“About me?” He seemed alarmed. “What about me?”

“Stop talking and I’ll tell you.”

45 He did and I looked again, and immediately I saw his quiet life forming around him, evoking in my mind’s eye his cramped research office in an old stuffy university building, where he would sit at his desk writing.

“You love to study,” I said. “You want to do right by the world.”

50 For a moment a serious expression eclipsed the hesitant drip who’d occupied my couch thus far, and he looked—I never would have thought it possible—composed. “Yes,” he said. “Very much.”

“Okay,” I said, calmer now. “And how large a role do you think your appearance has played in your success as an academic?”

55 “My appearance?” He drew back, confused and scruffy again. “How can I answer that? I don’t think it has anything to do with appearances.”

“Then you fail to see why this arrangement between us will not work.”

I was ready for the next question, but he got to his feet and put his folder back into his bag. “I think I’d better go,” he said.

71. What choice best describes what happens in the passage?
- A. One character argues fiercely with another character about his appearance.
  - B. One character is speaking with another character about a study.
  - C. One character reminisces about his business success to another character.
  - D. One character criticizes another character for poor environmental policies.
72. In the passage, the narrator addresses David Gibson with...
- A. some yearning but not total adoration.
  - B. some objectivity but not complete impartiality.
  - C. some respect but not utter deference.
  - D. some disdain but not complete mocking disparagement.
73. Which of the following is not noted as a flaw in David Gibson’s appearance?
- A. His clothes are not well-tailored.
  - B. His body is out of shape.
  - C. He has an untidy haircut.
  - D. His sense of fashion is bland.
74. In the context of the passage, the author’s use of the phrase “five demerit points” (Line 9) is primarily meant to convey the idea that...
- A. David Gibson is failing to impress the narrator.
  - B. the narrator approves of people who abstain from coffee.
  - C. the narrator is playing a game against David Gibson.
  - D. David Gibson’s appearance would be improved with coffee.
75. What effect does the narrator’s presence have on “scruffy men” (Line 10)?
- A. The narrator’s presence helps scruffy men relax.
  - B. The narrator’s presence is also very scruffy.
  - C. The narrator’s presence makes scruffy men uncomfortable.
  - D. The narrator’s presence makes scruffy men get haircuts.

76. In the context of the passage, the abbreviation “PR” (Line 27) most likely stands for...
- A. professional request.
  - B. practice relationship.
  - C. public relations.
  - D. permanent residency.
77. Why does David Gibson suggest the narrator’s company would be a “perfect vehicle” (Line 28) for his research?
- A. The narrator’s company is negotiating with the media.
  - B. The narrator’s company has recently changed its position on climate change.
  - C. The energy sector is not image-based.
  - D. The narrator’s company is causing climate change.
78. How does the narrator avoid answering questions about his company’s practices?
- A. The narrator changes the subject.
  - B. The narrator refuses to expand on any of his answers.
  - C. The narrator makes several excuses before finally answering several questions.
  - D. The narrator makes no effort to avoid answering questions.
79. It can reasonably be inferred from the passage that the main reason the narrator believes he and David Gibson should not work out an arrangement is because...
- A. the narrator believes appearances are more important than actions.
  - B. the narrator believes actions are more important than appearances.
  - C. the narrator believes actions and appearances are of equal importance.
  - D. the narrator believes neither actions nor appearances are important.
80. Which of the following statements about academia would David Gibson most likely agree with?
- A. In academia, appearances are very important.
  - B. In academia, success must be had at any cost.
  - C. In academia, stuffy old ideas are written down.
  - D. In academia, truth is investigated.

## II.

Over the last fifty years, animators have transformed the film and television industry with advances in computer-generated imagery (CGI) creation, boldly rendering fantasy landscapes and futuristic cityscapes with impressive artistry and precision. Depicting the human form, however, remains the lone territory upon which animators have trodden lightly or risked failure. In 2001, the film *Final Fantasy: The Spirits Within* ventured too deeply into this space. The film attempted to produce photorealistic characters, but audiences took more notice of the characters’ lifeless eyes than their lifelike features. In 2004, an award-winning children’s book, a famous director, and a superstar actor could not help the film *The Polar Express* overcome a cast of lifelike but glass-eyed CGI characters. Both films attempted to cross the uncanny valley, a term used for the drop in people’s comfort level as figures, animated or robotic, approach lifelike quality in appearance.

The concept was first described by robotics researcher Masahiro Mori in the 1970s. In his research, Professor Mori presented a series of images to a cohort of volunteers. The

15 images began with cartoonish, clearly nonhuman characters. Over time, the images became  
more and more realistic until they depicted actual human beings. When he plotted the  
emotional responses of these volunteers to the images on a graph, he noticed a surprising  
dip in affinity when the pictured figures approached humans in likeness. He labeled this drop  
an uncanny valley. According to his research, a person would respond more favorably to a  
20 picture of a robot that had arms and legs than a robot that only had wheels. However, that  
same person's favorability would not further increase if shown a robot with natural-looking  
skin, long black hair, and fashionable clothing. Rather than recognize the improvements, the  
person would adopt a more critical view of the robot's perceived shortcomings, such as its  
flat facial expression or unnatural hairline.

25 Since his graph was first published, most animators, roboticists, and even game  
makers have consciously worked to avoid triggering this psychological reaction to their  
work. For example, robots, such as Softbank's Pepper, have remained decidedly nonhuman  
in their appearance, likely a design choice to prevent the aversion of potential customers.  
Nevertheless, brave animators continue to push toward photorealism. In 2011's *Tin Tin*,  
30 director Steven Spielberg attempted to bring a famous comic book character to life using  
CGI animation, an effort that achieved modest success. The 2017 film *Battle Angel Alita*  
skirted around the uncanny valley by making a lifelike CGI character, complete with quirky  
facial movements, that maintained the oversized eyes of its comic book original. Higher-  
powered computers combined with advancements in animation software continue to shrink  
the valley, making it less creepy and more comfortable.

35 The triumph of achieving verisimilitude on screen and in machines does not arrive  
without costs. When cinema transitioned from silent to sound films, a generation of movie  
stars was rendered obsolete. This could happen again. Film actors today often demand high  
salaries and royalty payments for their appearances in films; these expenses could be  
saved with animated actors indistinguishable from their human peers. Furthermore, when  
40 virtual reality (VR) headsets (which provide users with an immersive, three-dimensional  
experience) create an environment infused with characters and locations that are pixel-  
perfect replicas of real life, these brief, artificial escapes from life's troubles may transform  
into troubling, inescapable realities. In some respects, the uncanny valley may be a final  
psychological barrier to the acceptance of the artificial as reality. For years, animators  
45 have searched for a way to traverse this valley, and it is likely that they will one day. But  
once we cross over to the other side, we will find ourselves in a confusing world where  
reality and illusion wear the same face.

81. According to the passage, which statement best describes the contributions of animators to the film industry?
- A. Animators excel at creating realistic backgrounds but fizzle with realistic people.
  - B. Animators can render landscapes for fantasy but not territory with people.
  - C. Animators display impressive artistry in their work, particularly the human form.
  - D. Animators have revolutionized the industry with graphics rendered by hand.
82. What problem did the films *Final Fantasy: The Spirits Within* and *The Polar Express* share?
- A. Both films tried to reimagine comic book characters as real people.
  - B. Both films employed powerful directors and actors but not animators.
  - C. Both films presented realistic-looking characters with flawed eyes.
  - D. Both films focused on photorealistic landscapes but not the main characters.

83. Which statement best describes the concept of the uncanny valley?
- A. People expect humans to have imperfections, but believe animated versions are perfect.
  - B. People appreciate efforts to mimic, but not duplicate, the human form.
  - C. People appreciate efforts to make realistic characters, but prefer cartoonish ones.
  - D. People expect characters to be realistic and are disappointed by their flaws.
84. Which of the following combinations of images would most likely trigger an uncanny valley reaction if they were shown to a viewer in succession?
- A. an image of a spoon with two legs and an image of a spoon with a face
  - B. an image of a talking horse and an image of a man's body with a horse's head
  - C. an image of a robot with a metallic frame and an image of a robot with lifelike blue eyes and tan skin
  - D. an image of a manga character and an image of a person in a manga costume
85. The word "ventured" (Line 5) means...
- A. wagered.
  - B. challenged.
  - C. proceeded.
  - D. perceived.
86. In what way have a majority of creators approached the uncanny valley?
- A. They have pushed against the boundaries of the valley as much as possible.
  - B. They have cautiously attempted to reduce the valley's size through their work.
  - C. They have steered clear of the valley as much as possible in their work.
  - D. They have disregarded the valley and pursued projects without discretion.
87. The film *Battle Angel Alita* was able to avoid the uncanny valley by...
- A. having the main character wear skirts.
  - B. giving its main character a quirky personality.
  - C. making the CGI character appear lifelike.
  - D. retaining the eye design of the original manga.
88. The underlined phrase "the triumph of achieving verisimilitude" (Line 35) suggests...
- A. the crossing of the uncanny valley.
  - B. the beginning of virtual reality simulations.
  - C. the end of traditional acting.
  - D. the true value of the uncanny valley.
89. The author of this article implies that future films may...
- A. result in actors struggling to find work in the film industry.
  - B. be less expensive but indistinguishable from earlier films.
  - C. require virtual reality headsets to view the uncanny valley.
  - D. swap artificial movie stars for their human counterparts.
90. The author laments the eventual disappearance of the uncanny valley because...
- A. the valley promotes our acceptance of the virtual as real.
  - B. the valley protects our ability to separate authentic and counterfeit experiences.
  - C. the valley encourages animators to break technological barriers.
  - D. the valley gives meaning to artificial reality.

### III.

**Moderator:** Before ending today’s symposium, I’d like all of the experts on our panel to summarize their stance on today’s topic, the construction of the Frontier Pipeline, in two minutes or less. Mr. Carr, we’ll start with you and work left toward Ms. Garcia.

5 **Mr. H. P. Carr:** Well, I’ve said it already, but our country needs this pipeline. That’s why the last administration approved the plan. You’ve heard that gentleman—sorry, I forget your name just now—speak about the bright future of renewable energy. Renewable energy! It sounds like something from the future. That’s because it only ever exists in the distant future, never in the present. Those of us living on the planet Earth right now know that cars, trucks, and planes run on gasoline. If you want to pay five dollars a gallon for gas, support renewable energy. If you want Russian hackers taking over our economy because all of the oil runs through one single line, support renewable energy. If you want to be able to drive your kids to soccer practice and keep food coming to your local supermarket, support the Frontier Pipeline.

15 **Dr. Nguyen:** As Mr. Carr brought up my ardent belief in renewable energy, I’ll first respond to his claims. Renewable energy is already an integral part of our lives. Sixty-three percent of the power used by this building and all of the other buildings on this campus comes from renewable energy. If renewable energy were taken away, all of us gathered here would suddenly be in the dark, much like Mr. Carr is on the subject of energy. *[Laughter.]* It’s true that the fossil fuels that Mr. Carr sells are still an important part of our economy. However, every day their importance is diminishing because we are moving away from an economy based on traditional sources of energy. Therefore, why should we devote billions of dollars from our national budget to a pork-barrel project that reeks of the past when we can invest in the future? Will we still be living in the 1970s version of the present that Mr. Carr resides in ten years from now when the pipeline is finished? I do not believe we will.

25 **Ms. Redtree:** The distinguished gentlemen to my right have spoken about the economic effects of this plan, but I wish to remind all of you that monetary value is not the only kind of value that exists in the world. The tract of land called West Larwantana that the pipeline would run through is ancestral land to indigenous people—my people—and the government guaranteed it as our home when it gave it back to us after it was robbed from under our feet in the Hunting Ground Purchase of 1864. The very suggestion that the government reappropriate our land to dig a massive trench that will funnel toxic liquid through the ground—the same ground where our ancestors are buried—is beyond insulting. It’s an offense against humanity. And the “black river” that the quack ethnologist Leroy Tanner has plucked from our mythology does not, as he claims, tie this project to our traditions, nor will the temporary jobs that Mr. Carr has promised to our youth compensate for the suffering his company’s project will cause. Anyone with a conscience will oppose this plan.

35 **Ms. Garcia:** I second Ms. Redtree’s assertion that precious land will be defiled—not only defiled, but destroyed—by the project, and while my precise reason for defending the land differs from hers, we share common ground in our belief that the land is sacred. A 2014 survey of the wilderness area that the pipeline would run through detected fourteen new species of fauna and animal life. This survey additionally catalogued seven endangered mammals and one critically endangered amphibian that live in the area. Among them is a

species of coyote that has already been driven out of other nearby habitats by human settlements, wreaking havoc on the ecosystem. When humans come, animals flee. When  
45 animals move to other areas, ecosystems break down. Endangered species disappear. Thriving species become endangered. This is the irreparable cycle we've seen in so many other places, and the donations that Mr. Carr's company has given to conservation groups through its philanthropic wing will not pay off the debt that his company will have to the region's environment if the project receives the green light from congress.

50 **Moderator:** Thank you, distinguished guests. That brings us to the end of today's symposium. [*Applause.*]

91. The text above would best be described as a transcript of a symposium in which...
- A. a moderator summarizes four experts' ideas on the Frontier Pipeline.
  - B. panelists ask questions to each other to decide their stances on a pipeline.
  - C. specialists are asked to appraise the pros and cons of a government project.
  - D. experts share their perspectives on a large-scale construction plan.
92. Where is the symposium being held?
- A. at a school or university
  - B. on or near indigenous land
  - C. near the spot where the Frontier Pipeline will be built
  - D. The text above gives no indication of the location of the symposium.
93. Who is Mr. H. P. Carr?
- A. A representative of the government who advocates the Frontier Pipeline.
  - B. A researcher who aims to warn the public about renewable energy.
  - C. A representative of the company that plans to build the Frontier Pipeline.
  - D. A lobbyist being paid by multiple oil companies that seek political power.
94. Which of the following statements would Mr. H. P. Carr and Dr. Nguyen agree on?
- A. The future of renewable energy is uncertain.
  - B. The economic benefits gained from the Frontier Pipeline will be temporary.
  - C. Many companies and consumers rely on gasoline.
  - D. The plan to build the Frontier Pipeline will be approved by the government.
95. The audience laughs while Dr. Nguyen speaks because he makes a comment...
- A. about Mr. Carr's fascination with "dark" energy, suggesting he is evil.
  - B. about Mr. Carr being "in the dark," in other words, obsessed with oil.
  - C. about Mr. Carr's ignorance about the topic that they are discussing.
  - D. that sarcastically hints that renewable energy is superior to fossil fuels.

96. Which of the following choices best summarizes the ownership history of West Larwantana?
- A. Though originally belonging to indigenous people, the land was confiscated by an oil company for the construction of a pipeline that has yet to be approved.
  - B. After being confiscated from indigenous people, the land was later returned, but the pipeline project threatens the property rights of the current indigenous inhabitants.
  - C. After winning back their land in 1864, the indigenous people living in West Larwantana have seen their culture criticized by people like Leroy Tanner.
  - D. Despite the indigenous people having won back a portion of West Larwantana in 1864, the government retained part of this area and is considering allowing construction to take place there.
97. The company proposing to build the Frontier Pipeline wants to persuade Ms. Garcia to support their project. Based on the comment that she gives above, which of the following modifications to the project would likely be the most effective way to win her support?
- A. The planned route for the pipeline will be modified to avoid wilderness areas.
  - B. Prior to construction, animals in the area will be relocated to another place.
  - C. The oil company will agree to pay for all damage that is done to the ecosystem.
  - D. Construction on the pipeline will be delayed for one year so that ecologists can further study the plant and animals in that region.
98. Which of the following would be the most appropriate title for the symposium?
- A. "Wildlife or Indigenous People: Who Does West Larwantana Belong To?"
  - B. "A Symposium on the History of Oil Pipelines"
  - C. "A Debate on Oil from Economic, Cultural, and Ecological Perspectives"
  - D. "Big Oil, Big Worries: Candid Expert Opinions on the Frontier Pipeline"
99. Which of the following is a legitimate criticism of the symposium?
- A. The moderator conducts the symposium in a way that encourages adversarial comments between the panelists.
  - B. Two of the panelists come from the same field of expertise. This results in their stance and reason for that stance being nearly identical.
  - C. A majority of panelists represent the same stance, so one side of the argument is underrepresented.
  - D. Though a variety of different perspectives are represented, the panel fails to take into consideration the impact the pipeline will have on nature.
100. Which of the following is not true of the pipeline?
- A. Its proposed route goes through both indigenous land and a national park.
  - B. The previous leader of the country approved its construction.
  - C. The jobs it will provide are one reason given in favor of its construction.
  - D. The government has not yet approved the pipeline.

